

# To Sing in Winter

Poem by  
**SUSAN BOWKER**

for SATB (div.) choir and piano  
Performance Time approx. 2:15

Music by  
**ROBERT BOWKER**

**Brisk (♩ = 130)**

**f**

Soprano

Alto

Tenor

Bass

Piano

6

**mf**

**ff**

**f**

**mf staccato**

How cur-i-ous      that of all the sea— sons,      We sing      in win -

**mf**

How cur-i-ous      that of all the sea - sons,      We sing in win - ter.—

**mf**

How cur-i-ous      that of all the sea— sons,      We sing      in win -

**mf**

How cur-i-ous      that of all the sea - sons,      We sing in win - ter.—

**f**

**f**

*Please See Sample Score Photo Copy*



9

ter. and green shuts down, The

When grey takes o-ver and green shuts down, The

ter. When grey takes o-ver green shuts down, The

green shuts down, The

13

cresc.

clear and cold fi - na - le of the year, and we sing. We

cresc.

clear and cold fi - na - le of the year, and we sing.

cresc.

clear and cold fi - na - le of the year, We sing. We

cresc.

clear and cold fi - na - le of the year, We sing.

mf

16

*mf legato*

sing in win - ter, Sing \_\_\_\_\_ To

*mf legato*

We sing in win - ter, Sing \_\_\_\_\_ To

8 sing in win - ter, Sing \_\_\_\_\_

We sing in win - ter, Sing

*mp stacc. as before*

*f*

19

pa - gan, god or Sav - ior \_\_\_\_\_ To

pa - gan, god or Sav - ior \_\_\_\_\_ To

*mf legato*

To na - ture, hope and joy To

*mf legato*

To na - ture, hope and joy To

*mp*

27

A musical score for SATB choir and piano. The score consists of five staves. The top three staves represent the vocal parts (Soprano, Alto, Tenor) and the bottom two staves represent the piano. The music is in common time, with a key signature of four sharps. Measure 27 begins with a forte dynamic (**f**). The vocal parts sing "known We sing. we sing." followed by a fermata. The piano part has eighth-note chords. Measure 28 continues with "known We sing. we sing." The piano part has eighth-note chords. Measure 29 begins with a forte dynamic (**f**). The vocal parts sing "known We sing. we sing." followed by a fermata. The piano part has eighth-note chords. Measure 30 begins with a forte dynamic (**ff**). The vocal parts sing "known We sing. we sing." followed by a fermata. The piano part has eighth-note chords. The vocal parts end with a sustained note. The piano part ends with eighth-note chords.

known            We sing.            we sing.

To Sing in Winter (SATB)

31

*mp ritmico*

To sing in winter To hold voice to voice \_\_\_\_\_ a-against the

*mp ritmico*

To sing in winter To hold voice to voice \_\_\_\_\_ a-against the

*mp ritmico*

To sing in winter To hold voice to voice \_\_\_\_\_ a-against the

8 *mf*

To sing \_\_\_\_\_

*subito p*

35 *f*

cold To draw in \_\_\_\_\_ the sharp edge of win-ters'

*mf*

cold voice to voice \_\_\_\_\_ to voice to \_\_\_\_\_ win-ter's

*mf*

cold voice to voice \_\_\_\_\_ to voice to \_\_\_\_\_ win-ter's

*f*

To sing \_\_\_\_\_ To draw in \_\_\_\_\_ the sharp edge of win-ters'

*mf*

To sing \_\_\_\_\_

*mf*

To sing \_\_\_\_\_

43

The musical score consists of four staves of music for SATB (Soprano, Alto, Tenor, Bass) in 6/4 time, with a key signature of four sharps. The vocal parts are in soprano, alto, tenor, and bass clef. The piano accompaniment is in bass clef.

**Top Staff:**

- Measure 1:** Dynamics *mp*. Lyric: "How cur-i-ous." (repeated in measure 2).
- Measure 2:** Dynamics *mf* *legato*. Lyric: "To sing in win - ter".

**Second Staff:**

- Measure 1:** Dynamics *mp*. Lyric: "How cur-i-ous." (repeated in measure 2).
- Measure 2:** Dynamics *mf* *legato*. Lyric: "To sing in win - ter".

**Third Staff:**

- Measure 1:** Dynamics *mp*. Lyric: "How cur-i-ous." (repeated in measure 2).
- Measure 2:** Dynamics *mf* *legato*. Lyric: "To sing in win - ter".

**Bass Staff:**

- Measure 1:** Dynamics *mp*. Lyric: "How cur-i-ous." (repeated in measure 2).
- Measure 2:** Dynamics *mf* *legato*. Lyric: "To sing in win - ter".

**Piano Accompaniment (Bottom Staff):**

- Measure 1:** Dynamics *f*.
- Measure 2:** Dynamics *mf* *stacc. as before*.

**Text:** To Sing in Winter (SATB)

46

To make mu - sic \_\_\_\_\_ be - fore Spring's as - sur - - ance \_\_\_\_ To add

To make mu - sic \_\_\_\_\_ be - fore Spring's as - sur - - ance \_\_\_\_

To make mu - sic \_\_\_\_\_ be - fore Spring's as - sur - - ance \_\_\_\_

To make mu - sic \_\_\_\_\_ be - fore Spring's as - sur - - ance \_\_\_\_

49 *ritmico*

note up - on note

note up - on note

note upon note

note upon note

To Sing in Winter (SATB)

52

rit.

on fro - zen ground And turn out a  
 on fro - zen ground And turn out a  
 on fro - zen ground And turn out a  
 note on fro - zen ground And turn out a

**ff** rit.

**Tempo I**

56

song.

song.

song.

song.

**Tempo I**

8<sup>vb</sup>